



Title: "Remains to Be Seen"

Format: Reality Television Show

Show Concept:

Somewhere near the intersection of Macabre Boulevard and Curiosity Street lies *Remains to Be Seen*, a loosely scripted reality show based upon the weekly Instagram live stream, "Taxidermy Auction," a live online shopping experience featuring unusual natural history specimens, fossils, bones, and of course, plenty of "stuffed" animals offered in an auction-based format. The show follows the trials and tribulations of the Taxidermy Auction (TA) team as they travel the country hunting for unique specimens to satisfy the insatiable appetite of their 25,000 followers to collect and display the rare and unusual. Viewers follow the comedic action and misadventures as the TA team gathers and restores all manner of peculiar preserved beasts, including 19th century antique specimens, fantastic "freaks," and modern masterpieces, all while juggling more interpersonal drama than the *Real Housewives of Atlanta*.

Primary Characters:

J.D. Powe ("The Boss")

Tech entrepreneur and natural history enthusiast J.D. Powe, a Harvard Graduate with a passion for collecting and business "best practices," J.D. Powe serves as the leader of the team, but his ambitious nature and treatment of Taxidermy auction as an amusing "side hustle" project often puts him at odds with the rest of the group.

Nick "Skulls" Cestone

Self-taught osteological guru (an expert in bones) and zoo consultant Nick "Skulls" Cestone, acts as general manager for the small team, but his quirky personality and blunt communication style often rubs his colleagues the wrong way.

Kelly "Deerly Departed" Brong

A tattoo-enveloped millennial taxidermist, Kelly boasts over 2 million Tik Tok followers, but her it-girl attitude and social media moonlighting inspires constant jealousy with the rest of the team. A lover of all animals, both living and dead, her general distaste for other human beings (think Wednesday Adams) makes her job of managing customer service especially challenging.

Kevin “Grim” Kansky

Curmudgeonly warehouse manager Kevin “Grim” Kansky is a former club DJ with a penchant for excessive alcohol consumption and poor decision-making. Despite the team’s constant attempts to improve his productivity and attention to detail, his general attitude is aptly summarized with his trademark catchphrase, “*Ok...Let me put some pants on.*”

Rounding out the cast are recurring characters Trish “Madame Grim” Nelson (Grim’s Ex-wife) and the chief taxidermy restoration specialist for the group, and the eccentric, but affable Sabrina “Kitty” Hansen, an obsessive, but globally renowned collector and the founder of a sanctuary for abandoned cats.

General Format:

In each episode, the team travels to various locations across the country in search of rare and unusual natural history specimens to feature in their weekly auction. Along the way, they encounter a variety of challenges and obstacles, including harsh weather conditions, vehicle and technology malfunctions and mishaps, tense bidding wars with other collectors, battles with animal rights advocates, commercial disagreements with “furries,” and even encounters with Fish & Wildlife enforcement agents, all in the name of gathering the astounding specimens that have turned Taxidermy Auction into a major brand on Instagram over the past 5 years. In the words of J.D. Powe, “What started as a small experiment in my barn to sell a handful of specimens has evolved into one of the largest weekly specialty auctions in the world. I would not be surprised if we were responsible for more taxidermy “adoptions” than any other auction on the planet Earth.”

The team also spends time restoring and repairing antique pieces, including taxidermy mounts, and preparing skeletal remains, and in so doing, sheds light on the cultural fascination with morbid subject matter of death and dying.

In the vein of popular reality shows like *Duck Dynasty*, *Pawn Stars*, and *American Pickers*, ***Remains to Be Seen*** combines a fascinating and controversial subject matter with a colorful cast of characters to create a show that is both entertaining and informative. The show will appeal to anyone with an interest in animals, natural history, or a goth aesthetic, as well as those who enjoy watching the tension that comes with high-stakes bidding wars and competitive collecting, as well as the interpersonal drama that invariably results from running a small business staffed by bold personalities.